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CulturalDC presents *Torrents: New Links to Black Futures*

Inaugural artist-led convergence exploring new territory in Black future-building through visual arts, technology, music, film, and performance.

To arrange interviews or for more information, contact Addie Moore at addie@culturaldc.org.

Washington, D.C. – CulturalDC is proud to present *Torrents: New Links to Black Futures*, a DC-based, interactive multi-day event gathering Black artists, collectors, professors, and more in a weekend of panels, screenings, and site-specific performances to examine critical questions about the development of Black cross-diasporic futures. This is not a conference, but a convergence, a program that aims to deconstruct the "traditional" inaccessible academic settings. The mission is to support the development of new works that challenge us to reach outside our collective imagination, while daring to disrupt traditional models across mediums.

"We are so excited to host this incredible group of Black leaders in the arts," says Kristi Maiselman, CulturalDC Executive Director and Curator. "*Torrents: New Links to Black Futures* has been curated excellently by our own Jamal Gray. His work on this project exhibits all the new and exciting ways the arts are advancing here in D.C. We are happy to use this platform to "Make Space for Art" in new and exciting ways. "

Torrents: New Links to Black Futures is a multiveneue event, some events are free, and others are ticketed. Please see the run of show for details on times and locations.
culturaldc.org/torrents

Torrents: New Links to Black Futures will be held November 10-13th at The Source Theatre, 1831 14th St NW, and other locations. Please see the run of show on our website for specific details on each event.

Culturaldc.org/torrents

This event has been created in collaboration with ISE-DA, an art advisory focused on the cultural stewardship of Black contemporary art through art collecting, curation, and programming. ISE-DA is dedicated to helping Black professionals develop art collections.

This project was partly supported by an Art and Humanities Fellowship Program Grant through the D.C. Commission on the Arts and Humanities. Additional support for this project was provided by a Black Community Commitment Grant from the Jordan Brand, a division of Nike Inc. and Brookfield Properties.

ABOUT CULTURALDC

CulturalDC supports innovative artists across all disciplines and makes their work accessible to diverse audiences. We provide space for relevant and challenging work essential to nurturing vibrant urban communities. CulturalDC has made a name for itself in providing a platform for bold contemporary artists to interact with audiences in thought-provoking ways. Current and most recent exhibitions include "SOLO FLIGHT" by Heidi Latsky and co-produced by Ben Levine and CulturalDC on view at 1831 14th Street now, and the challenging and pertinent "FOGA: DAVID-JEREMIAH'S FOGA: REAL N*GGA EDITION." In addition to presenting, CulturalDC has brokered more than 350,000 square feet of artist space since 1998. CulturalDC owns Source Theatre and the Mobile Art Gallery, a 40-ft shipping container transformed into a gallery that has been shown in all eight wards of the city.

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